

International Student Conference  
English Studies 2025: Discourse and Society

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## Conference Programme

Thursday, April 10

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09.00 – 09.30	Registration and Welcome Coffee	<b>Room A8</b>
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09.30 – 10.00	Opening Ceremony	<b>K. Donelaitis Room</b>
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10.00 – 10.45	Keynote address 1	<b>K. Donelaitis Room</b>
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**Prof. Dr. Andreas Mahler** (Freie Universität Berlin, Germany)

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10.45 – 11.30	Keynote address 2	<b>K. Donelaitis Room</b>
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**Prof. Dr. Łukasz Grabowski** (University of Opole, Poland)

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13.00 – 14.00	Lunch break	
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14.00 – 15.00	Conference workshop 1	<b>Room A9</b>
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**Dr. Kotryna Garanašvili** (Vilnius University, Lithuania )

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17.30 – 18.45	Round-table discussion in Grey restaurant (Pilies g. 2)	
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Room A7

<b>11.30 – 12.50</b>		<b>Moderator: Emilija Lipskytė</b>
11.30	Fausta Bauer	Walking The Line: Representations of The Flâneuse in <i>Breakfast at Tiffany's</i> (1961) and <i>Variety</i> (1983)
11.50	Ugnė Juozapavičiūtė	Linguistic Power and Identity in Academia: The Case of Vilnius University
12.10	Janina Sirota	From Superposition to Sacrifice: Quantum Metaphors, Individuation, and Transformative Knowledge in <i>Story of Your Life</i> and its adaptation <i>Arrival</i>
12.30	Sofia Kalenska	Ethics and Aesthetics of War Representation: An Inquiry Into Anthony Doerr's Novel <i>All the Light We Cannot See</i>
<b>15.00 – 16.40</b>		<b>Moderator: Sofia Kalenska</b>
15.00	Ugnė Spėčiūtė	CEFR Grammatical Criterial Features Analysis in The National Examination of English in Lithuania (Research-in-Progress)
15.20	Boris Simonovski	The political discourse of succession and civil wars in the tragedies <i>Gorboduc</i> , <i>The Misfortunes of Arthur</i> and <i>King Lear</i>
15.40	Goda Endzelytė	Literature Teaching in the ESL Classroom: Methodology and Teachers' Experiences
16.00	Laineda Kilinskaitė	“To Be Gorgeous, You Must First Be Seen, But to Be Seen Allows You to Be Hunted”: Exploring Trauma, Memory, and Healing in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i>
16.20	Philomena Marmion	Exploring Multimodal Storytelling in Contemporary Award-Winning Picture Books: A Stylistic Study

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Room A8

<b>11.30 – 12.50</b>		<b>Moderator: Laura Grizickaitė</b>
11.30	Gabija Daniusevičiūtė	Creative Metaphors of Love in Taylor Swift’s and Lana Del Rey’s lyrics
11.50	Iva Medeši	Historical Context of the Development of Early Modern English
12.10	Greta Drūkteinytė	The Stylistics of Nonsense in Children’s Poetry: Two Case Studies
12.30	Jorūnė Gilvonauskaitė	The Impact of Social Media on Reading and Reported Reading Habits of Medicine and Philology Vilnius University Students
<b>15.00 – 16.40</b>		<b>Moderator: Lect. Jekaterina Šukalova</b>
15.00	Ieva Gadeikytė	Like Stars Scattered Across the Universe: Tracing Creative and Conventional Metaphors in Space Sciences
15.20	Agnė Semėnaitė	Mimesis in Raymond Carver’s Short Story “Cathedral”
15.40	Deina Sokolovaitė	Repression and Resistance: Exploring the Role of Memory in Lois Lowry’s Novel <i>The Giver</i>
16.00	Hafiza Abdurauf	A Semantic Analysis of Gender Relations in Jane Austen’s Novel <i>Pride and Prejudice</i>
16.20	Karolina Sokaitė	Dissecting the News: A Multimodal Analysis of the UK Broadsheets

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**Friday, April 11**

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09.00 – 09.45      Conference workshop 2      **Room K3**

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**Assoc. Prof. Dr. Laura Vilkaitė-Lozdienė** (Vilnius University, Lithuania )

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10.00 – 11.00      Keynote address 3      **K. Donelaitis aud.**

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**Assoc. Prof. Dr. Malachi Black** (University of San Diego, USA)

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12.30 – 13.15      Keynote address 4      **K. Donelaitis aud.**

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**Assoc. Prof. Dr. Adlina Ariffin** (International Islamic University Malaysia, Malaysia)

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13.20      Closing ceremony, Awards and Certificates,  
and See-You-Next-Year Coffee/Tea      **K. Donelaitis aud.**

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Friday, April 11

## Room A7

11.00 – 13.20

**Moderator: Philomena Marmion**

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11.00	Laura Grizickaitė	Metaphor as a Marker of Writing Proficiency: Exploring Figurative Language in EFL Writing
11.20	Colby Huynh	The Beauty and Agony of Religion as Orientation
11.40	Marija Stalaučinskaitė	Truth and Christian Ethics: A Narratival Perspective in Charlotte Brontë's <i>Jane Eyre</i> (1847)
12.00	Saulė Alminaitė	The Translation of Teenage Slang Expressions from English to Lithuanian: The Case Study of the British TV Show <i>Skins</i>

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## Room A8

11.00 – 12.20

**Moderator: Dr. Grant Matthew Rosson**

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11.00	Smiltė Baranauskaitė	The Tension Between Human and Nature in Richard Brautigan's <i>Trout Fishing in America</i>
11.20	Irena Alperytė	Are Our Times for Creativity?
11.40	Ieva Verbytė	Incidental Vocabulary Acquisition: Acquiring New Verbs from Reading
12.00	Paulina Mikėnaitė	The Effects of Model Speech and Familiarisation with the Text on Pronunciation and Fluency: A Study of Young Adult EFL Learners

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